

LIFE ON MARS Speed dating

Come funziona

In questa sessione, puoi iscriverti per parlare one-to-one con gli ospiti internazionali e porre loro domande specifiche sulle loro organizzazioni e sulle opportunità che offrono. Ogni turno dello speed dating dura 10 minuti, poi devi tassativamente lasciare la postazione al partecipante successivo!

Per ogni ospite internazionale ci saranno a disposizione 9 slot, quindi il massimo di incontri che potrai fare, spostandoti da un relatore all'altro, sarà nove.

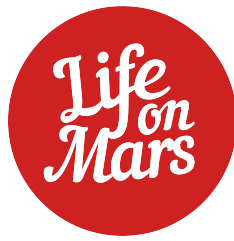
Come iscriverti:

- individua le tue preferenze tra i presenti, leggendo le bio qui sotto;
- stabilisci una lista di possibili incontri. Se te ne interessano più di nove, indica i tuoi nove preferiti e aggiungi dopo quelli "di riserva";
- invia una email a cristina.carlini@inteatro.it con per oggetto "SPEED DATING LIFE ON MARS" e le tue preferenze entro e non oltre giovedì 5 settembre. Ai fini dell'attribuzione degli slot, le email saranno processate in ordine di ricezione: chi prima arriva, meglio alloggia!
- tra il 6 e il 7 settembre, riceverai la conferma dei tuoi slot e l'ordine degli incontri.

Ti ricordiamo che l'evento si svolge in inglese. Buona fortuna!

Speed dating speakers

Philipp Dietachmair is Head of Programmes at the European Cultural Foundation (ECF) in Amsterdam. Since joining ECF 15 years ago, he has realized many long-term cooperation programs with new cultural initiatives in South East Europe, Russia, Ukraine, Moldova, Belarus, Turkey and the Arab Mediterranean countries. He has created the foundation's Tandem cross-border collaboration programs. Philipp Dietachmair also has been involved in a number of field studies and book projects that analyze the role of cultural initiatives in civil society development and transnational collaboration, such as The Art of Civil Action – Political Space and Cultural Dissent.



Ása Richardsdóttir is the secretary general of IETM. She has led a versatile career in the performing arts, culture, academia, banking, politics and media. She was a television reporter at RÚV Iceland, founder of theatre, Kaffileikhusid, executive director of Iceland Dance Company, president of Performing Arts Iceland, project leader of ICE HOT Reykjavík Nordic Dance Platform and producer of various artistic projects and international collaborations.

Ása has been politically active, served as city councillor 2014-2018 for the Icelandic Social Democratic Party and has been member and chair of several boards in politics, finance and arts. She is coauthor of the guide for artists and producers *It Starts With a Conversation*.

Yvette Hardie is a theatre director, producer, educator and advocate, focusing on theatre for young audiences. She initiated the launch of ASSITEJ SA in 2007, and leads the organisation as Director. She is currently serving her third term (2011 – 2020) as President of the international ASSITEJ, which networks across 100 countries. She was responsible for hosting the 19th ASSITEJ World Congress & Performing Arts Festival, Cradle of Creativity for the first time in Africa, in 2017. She was awarded the Mickey Miner Award for Lifetime Achievement from IPAY (International Performing Arts for Youth) for her contribution to theatre for young audiences locally and globally.

Valentina Riccardi joined ASEF in January 2009 and is currently Senior Project Manager in the Culture Department. She is in charge of ASEF's arts website, culture360.ASEF.org, which offers up-to-date information on arts, culture and heritage from 51 countries in Asia and Europe & of asemus.culture360.ASEF.org, the website of the Asia-Europe Museum Network (ASEMUS). She also manages training for young museum professionals through ASEF Roadschool. Between 2016-2018, Valentina co-ordinated the independent project evaluations of culture360.ASEF.org, the ASEM Infoboard, ASEF Creative Networks & Creative Encounters: Cultural Partnerships between Asia and Europe.

SUH Jeehye is CEO of Inculture Consulting, and an Adjunct Professor at Korea National University of Arts. Her career has been in arts management and creative industries for the last 22 years, and she is leading and participating in researches and consulting services as well as new initiatives in arts management, cultural policies, and arts education in Korea. Her special interest lies in cultural initiatives through which arts and artists may provide transformative experiences for people and communities. She serves in the "Value of Arts" subcommittee of Arts Council Korea, in the Governance Committee of Oil Tank Culture Park in Seoul, and in the Management Evaluation Committee of public institutions under the Ministry of Culture.



Manuèle Debrinay Rizos

Manuèle Debrinay Rizos is President of Roberto Cimetta Fund and an U.E Creative Europe program 2014-2020 expert - Lecturer in Cultural management, policies and diplomacy in France, Romania, Marocco, Tunisia, she is also a member of scientific committee, National Institut of Cultural Management, Romania, and a Board member of Cultural diversity Observatory, France. Previously she has been the vice-chairman of Encatc and a French cultural diplomat.

Monica Urian

She is the policy officer at the European Commission – Directorate General Education and Culture – responsible for international cultural relations. Monica Urian was previously the programme manager in the same EU institution responsible for the ‘audience development’ priority within the Creative Europe Programme – Culture. Before joining the European Commission, Monica worked in the private and public sector in Belgium, France, Portugal and the USA. She graduated in international economic relations and European studies from the Babes-Bolyai University in Cluj Napoca, Romania, as well as at the College of Europe in Bruges, Belgium. She is passionate about arts, culture, indigenous peoples, travelling and nature.

Grzegorz Reske is performing arts curator and producer. Part of ResKeil duo (with Marta Keil). Between 2012-2017 they were co-curating Konfrontacje Festival in Lublin. Currently Reske is associate of East European Performing Arts Platform, part of collective Performing Arts Institute of Warsaw. He collaborates also with Labirynt Gallery in Lublin and teach in Lublin (UMCS) and Warsaw (SWPS). Board member of IETM - International Network for Contemporary Performing Arts.

Marie Le Sourd is since 2012 the Secretary General of On the Move. Prior to this position, she worked in Singapore for the Asia-Europe Foundation (Cultural Department) from 1999 till 2006 and directed the French Cultural Centre in Yogyakarta-Indonesia from 2006 till 2011. She has over the years nurtured a knowledge pool on international cultural cooperation, funding schemes for the mobility of artists and cultural professionals, networks and web-resources. She is overall interested in the multiple impacts of mobility on artists and cultural professionals and evaluation process linked to these.

Marta Martins is Executive director of ARTEMREDE, a Portuguese network created in 2005 that gathers 16 municipalities and promotes the development of the territories through artistic creation, cultural mediation strategies, capacity-building activities and policy-making. She has a degree in Law, a Postgraduate degree in Cultural Management in Cities and a Master Degree in Culture Studies.



Karla Horvat Crnogaj from Zagreb has been working for the last 10 years in the Croatian organization Domino. As executive producer of the organization, she coordinates the festivals Queer Zagreb, Perforacije, Queer New York Arts International and Sounded Bodies. She leads the program Night of Performances, now being held in 7 Croatian cities, and chairs a network of 10 scenic arts organizations from different parts of Croatia. In 2017, she was elected as a member of the City Council for support of innovative cultural projects by the Department of Culture of the City of Zagreb.

Lorna Duguid is currently Multi Art form manager for Creative Scotland. She is the Creative Scotland programme lead for the Scottish Government's Festivals Expo fund and for the Platforms for Creative Excellence Fund, which provide support for Edinburgh's Festivals. She is also project lead on the Creative Scotland Touring Fund for Theatre and Dance and has wider input across the organisation with reference to multi art form venue programming and international working. She has nearly 30 years of experience of working in theatre and performance in a variety of contexts.

Kalina Wagenstein graduated from Sofia University. She has worked in film and theatre production, as well as in donor organizations. In 2007 she created the Art Office Foundation which represents Bulgarian artists in the country and abroad. Ms. Wagenstein performs trainings in Project Cycle Management for Bulgarian NGOs. She speaks English, French and Russian.

Mercedes Giovinazzo Marín

Director of Interarts, an NGO specialized in international cultural co-operation and president of the Biennale des Jeunes Artistes de l'Europe et de la Méditerranée – BJCEM. Previous posts include: Director of Services and Deputy Director of Customer Services, Universal Forum of Cultures, Barcelona; Administrator, Division of Culture and Cultural and Natural Heritage, Council of Europe, Strasbourg; director, Mastère Européen Management des Entreprises Culturelles, École Supérieure de Commerce de Dijon; Board Member, Teatro di Roma (2013- 2016); President, Culture Action Europe (2008-2015); President, "Access to culture" Platform, European Commission (2008-2011). She led the global campaign calling for culture in the 2030 SDGs.

Mieke Renders is the Managing Director of Trans Europe Halles. Before she moved to Sweden, she was the general manager of the Flemish Cultural Center 'De Brakke Grond' in Amsterdam and worked as cultural attaché for Flanders House in New York. She has studied physical anthropology and arts management, which led her to start of in the museum and cultural heritage field, where she both worked as a curator and as a project manager. Many years later, she shifted more into the living arts and made connections

between heritage and performing and visual arts. Networking is a passion, which she can now develop for Trans Europe Halles.

Laure Verbruggen (Master Cultural Work and Film & Visual Culture) works as Project Manager for The Festival Academy, a non-profit organization initiated by the European Festivals Association (EFA). The Festival Academy has grown out of the success of the Ateliers for Young Festival Managers, and offers unique, intense and rigorous training programmes on festival management to young, dynamic and passionate festival makers worldwide. Before she started working for EFA in 2016, Laure was daily manager and communication officer at A Two Dogs Company (the production structure of Brussels-based artist Kris Verdonck) and advisor at Smart, a cooperative offering administrative, legal and financial advice and tools for the creative sector.

Sabrina Apitz is project coordinator and consultant of Kulturförderpunkt Berlin, the first point of contact for Berlin artists, associations and actors of the independent scene seeking information on the subject of cultural promotion and financing. She is a freelance project manager and curator and a lecturer at the Zurich University of the Arts (ZHdK) and also works as a moderator, trainer and journalist. She is co-founder of the Berlin-based artist collective European Community for Cultural Affairs (EGfKA). Until May 2019 she co-managed the area of Information, Consultation & Qualification of the Performing Arts Programme (PAP), a programme by the Landesverband freie darstellende Künste Berlin (LAFT). She was in charge of coordinating the mentoring programmes "Newcomer", "Professional", "Text" and "Music", the topic-specific series Marketing Training and Digitisation Triple as well as the formats in the field of expert qualification.

Rosina Franzé was born in Switzerland, raised in Germany and has studied Translation and Interpretership in Milan, where she collaborates since 1989 with Goethe-Institut Mailand and is in charge of the cultural events' program.

Alison Driver is the arts manager for the British Council in Italy. Her role is to identify opportunities for cultural professionals from Italy and the UK to work together and so develop their knowledge, skills and networks which helps strengthen their practice, organisation and sector and promotes closer cultural relations.